

lindsay bartlette allen

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current position

moxie productions, Chicago, IL & Los Angeles, CA 2020 - present

Co-Artistic Director; 2020 - present

Producer, Original Musical *Someone You Know*; 2017 - present

Co-writer & Creator, Original Musical *Someone You Know*; 2016-present

writing experience

Co-writer of *Someone You Know*- a new contemporary musical that is based on true events
moxie productions, Chicago, IL/ Los Angeles, CA 2016-present

Writer & Devisor of *She Wears Sex*- a documentary theatre piece featuring the words of sexual
assault and rape survivors

Transcendent Ensemble, Chicago, IL, 2014

Adapter of *Something Wicked*- from Shakespeare's MACBETH

Transcendent Ensemble, Chicago, IL

Adapter of *Titus Andronicus: A New Tale of Classic Revenge*- an ensemble movement piece
centered around Lavinia's rape

Transcendent Ensemble, New York, NY- Equity Showcase Production

directing experience

Pet Food

Chicago Fringe Festival

Asshole: A Tragedy

Hollywood Fringe Festival

The Tempest- Adapting Shakespeare Workshop

Theatre UAB

Featured Guest Artist

Something Wicked

Transcendent Ensemble

Adapted/ Directed

The Love Talker

Transcendent Ensemble

She Wears Sex

Transcendent Ensemble

Devised Docu-theatre Workshop

Titus Andronicus: A New Tale of Classic Revenge

Transcendent Ensemble

Adapted/ Directed- NY Equity Showcase Production

Good Ones

Transcendent Ensemble

New Plays Showcase

Blue Surge

Theatre UAB

Selected Scenes Directing Project

theatre performance

| | | |
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| <i>The Tempest</i> | Nymph | Shakespeare Theatre of NJ <i>Dir. Joe Discher</i> |
| <i>Pericles: Price of Tyre</i> | Dionya | STNJ Apprentice Acting Co. <i>Dir. Brian B Crowe</i> |
| <i>Red Light Winter</i> | Christina | Fairlane Theatre Company |
| <i>This Is We</i> | Cabaret Singer | Rachel Page Sings |
| <i>Bug</i> | R.C. | UAB's Director's Circle |
| <i>The Sister Twins</i> | Sister 2 | Transcendent Ensemble |
| <i>Hamlet</i> | Ophelia | Transcendent Ensemble |
| <i>Phaedra</i> by Matthew Maguire | Faye | Transcendent Ensemble |
| <i>EL Stories: Rainbow Train</i> | Ensemble | Waltzing Mechanics |
| <i>Titus Andronicus</i> | Lavinia | Accidental Shakespeare Co. |
| <i>Somewhere: An Alt. Ending in Oz</i> | Dorothy | Strawberry Winter Play Fest |
| <i>Merchant of Venice</i> | Nerissa | Adirondack Shakespeare Co. |
| <i>Measure for Measure</i> | Juliet | Adirondack Shakespeare Co. |
| <i>Love's Labour's Lost</i> | Katherine | Adirondack Shakespeare Co. |
| <i>A Midsummer Night's Dream</i> | Titania/ Philostrate | Adirondack Shakespeare Co. |
| <i>This Isn't</i> | The Writer | NY Madness New Plays |
| <i>The Crucible</i> | Abigail Williams | Theatre Tuscaloosa |
| <i>The Lion...& The Wardrobe</i> | White Witch | Tuscaloosa Children Theatre |
| <i>The Rivals</i> | Lydia Languish | Theatre UAB <i>Guest Dir. Jason King Jones</i> |

education

University of Alabama at Birmingham (UAB) | B.A. Theatre Performance

Theatre UAB | Scholarship Touring Company

Shakespeare Theatre of New Jersey | Apprentice Acting Company

The Pearl Theatre Company | American Realism Advanced Scene Study Class (Dan Daily)

workshops and training

- **directing** | Karla Koskinen
- **devising new works** | Lisa Channer, Moises Kaufman

- **adapting Shakespeare** | Jason King Jones
- **acting** | Scott Freeman, Joe Discher, Jason King Jones, Dennis McLernon
- **voice/ speech** | Marlene Johnson (Linklater/ Rodenberg), Kathleen Kelly (IPA), Devon Allen (Body/ Text Connection), Vivian Majkowski (Fitzmaurice), Leslie Reidel (Verse), Rita Castillo (Estill)
- **text analysis** | Brian B. Crowe (Verse), Lee Shackleford
- **movement** | Donnie Mather (Viewpoints), Doug West (Combat), Rebecca Tingle (Ballet), Melissa Verzino (Modern Dance)
- **producing** | Founder and Artistic Director of Transcendent Ensemble Theatre, Co-Founder & Artistic Director of moxie productions

special skills

Mezzo Soprano

Harmony Improvisation

Southern, RP, Cockney & Irish Dialects

Basic Tap Dancing

Yoga

Advanced Ballet

Advanced Jazz Dancing

Production Experience

Communication

Innovative Thinker