

# lindsay bartlette allen

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**height:** 5' 5" / **weight:** 145 lbs. / **eyes:** hazel / **hair:** brown

www.lindsaybartletteallen.com / **EMC**

## theatre

<i>Survivor Story</i>	Lindsay	Transcendent Ensemble Theatre Co.
<i>The Tempest</i>	Nymph	Shakespeare Theatre of New Jersey (STNJ) <i>Dir. Joe Discher</i>
<i>Pericles: Price of Tyre</i>	Dionyza	STNJ Apprentice Acting Company <i>Dir. Brian B Crowe</i>
<i>Red Light Winter</i>	Christina	Fairlane Theatre Company (Chicago)
<i>The Sister Twins</i>	Sister 2	Transcendent Ensemble Theatre Co.
<i>Hamlet</i>	Ophelia	Transcendent Ensemble Theatre Co.
<i>Phaedra</i> by Matthew Maguire	Faye	Transcendent Ensemble Theatre Co.
<i>EL Stories: Rainbow Train</i>	Ensemble	Waltzing Mechanics (Chicago)
<i>Titus Andronicus</i>	Lavinia	Accidental Shakespeare Company (NY)
<i>The Tempest</i>	Iris	Accidental Shakespeare Company (NY)
<i>Somewhere: An Alt. Ending in Oz</i>	Dorothy	Strawberry Winter Play Festival (NY)
<i>Merchant of Venice</i>	Nerissa	Adirondack Shakespeare Company (NY)
<i>Measure for Measure</i>	Juliet	Adirondack Shakespeare Company
<i>Love's Labour's Lost</i>	Katherine	Adirondack Shakespeare Company
<i>A Midsummer Night's Dream</i>	Titania/ Philostrate	Adirondack Shakespeare Company
<i>This Isn't</i>	The Writer	NY Madness New Play Series
<i>The Crucible</i>	Abigail Williams	Theatre Tuscaloosa
<i>The Lion... &amp; The Wardrobe</i>	White Witch	Tuscaloosa Children's Theatre
<i>The Rivals</i>	Lydia Languish	Theatre UAB <i>Guest Dir. Jason King Jones</i>

## training

University of Alabama at Birmingham (UAB) | B.A. Theatre Performance

Theatre UAB | Scholarship Touring Company

Shakespeare Theatre of New Jersey | Apprentice Acting Company

The Pearl Theatre Company | American Realism Advanced Scene Study Class w/ Dan Daily

acting | Scott Freeman, Joe Discher, Jason King Jones, Dennis McLernon

voice/ speech | Marlene Johnson (Linklater/ Rodenberg), Kathleen Kelly (IPA), Devon Allen (Body/ Text Connection), Vivian Majkowski (Fitzmaurice), Leslie Reidel (Verse)

text analysis | Brian B. Crowe (Verse), Lee Shackelford

movement | Donnie Mather (Viewpoints), Doug West (Combat)

directing | Karla Koskinen

devising new works & adapting | Lisa Channer, Jason King Jones

## special skills

Mezzo/alto singing range; Harmony improviser; Dance & movement training; Southern, RP, Cockney & Irish dialects; Directing; Producing; Devising/ Writing experience; Making up tunes to songs by Shakespeare; Laughing/ Cackling; Funny voices